

# ANDREW A. MULLIN, M.MUS

647 / 929.7625

66 Mackenzie Crescent  
Toronto, ON. M6J 1T1

andrew@andrewmullin.com  
www.andrewmullin.com

---

## AUDIO ENGINEERING / SOUND DESIGN / PRODUCTION

Highly accomplished and experienced Audio Engineer/Producer adept at creating, recording, editing and mixing audio content. Graduate of McGill University's renowned Masters of Sound Recording Program. A creative and conscientious individual with a passion for working with musicians and music of any genre while maintaining the highest standards of artistic quality and audio fidelity.

## EDUCATION

---

**Master of Music, Sound Recording** – McGill University, Schulich School of Music, Montreal, QC. – 2008.

- Two-year graduate degree program based on the German *Tonmeister* program including Technical Ear Training, Digital Studio Technology, Audio Editing, Recording Theory and Practice, Analysis of Recordings, Audio for Video Post-Production, Psycho-Acoustics, Electronic and Electroacoustic Measurement.

**Bachelor of Music (Distinction), Faculty Program (Jazz Drums), Minor in Music Technology** – McGill University, Schulich School of Music, Montreal, QC – 2006.

*Awards and Distinction:*

- *Recruitment Excellence Fellowship* (2006-2007) – Awarded for excellent academic standing entering graduate level study.
- *Deans Honour List* (2004-2006)
- *Valerie Wood Memorial Award in Music* (2005-2006) – Awarded by the Faculty of Music Scholarships Committee on the basis of academic standing.
- *Calder Spanier Prize* (2005-2006) - Given by the Faculty of Music to a talented music student who demonstrates commitment to performing and composing in a range of musical styles.

## SKILLS & EXPERIENCE

---

- Recording Music, Dialog, Foley, and SFX
- Audio Editing, Restoration, Transfer and Archiving
- Stereo, Surround, and Multichannel Mixing
- Equalization, Compression, Reverberation, Dynamic Control
- Signal Flow, Outboard Processing, Automation, Synchronization and Studio Infrastructure
- Stereo and Surround Microphone Theory and Technique
- Pro Tools, Pyamix, Logic Pro
- Power user of Windows and Mac OS
- Acoustic Measurement and Analysis using Audio Precision and Easera test instruments.
- Live Sound Reinforcement

**Freelance Producer, Mixer and Engineering** – Nashville, TN. Montreal, QC. Toronto, ON. Omaha, NB. **December '04 – Present**

Producing, recording, mixing and editing stereo and multichannel recordings in a variety of styles including pop, jazz and classical. Recently mixed and engineered a full-length album for the up and coming band Stepper with a multi-Grammy award-winning Producer George Massenburg, at Black Bird Studios, Nashville, TN. Additional projects include recordings for the Montreal Biennale Art Project, McGill Symphony Orchestra, Tafelmusik and albums by Kids Eat Crayons, D.W. Lee Trio and Groove Attic.

**Assistant Stage Manager, Schulich School Of Music, McGill University** – Montreal, QC. **November '08 – June '09**

Directed personnel, technical infrastructure and logistics for a variety of live performances, recording sessions and media events. Supervised professional rentals and faculty usage of the Multi-Media Room, McGill's new scoring stage and recording facility.

**Assistant Audio Engineer, Philadelphia Symphony Orchestra** – Philadelphia, PA. **June '07 – August '07**

Responsible for selecting takes, editing and mixing Philadelphia Symphony Orchestra content for online distribution. Assisted in live sound applications, studio infrastructure and administration as well as audio archiving and transfer.

**Engineer/Producer, McGill University** – Montreal, Quebec **September '06 – May '08**

Recording, mixing, and editing of studio sessions and live concerts for staff and students.

**Research Assistant/Technician, CIRMMT, McGill University** – Montreal, Quebec **May '08 – Present**

Measured CIRMMT lab room responses, generating acoustic profiles using both the Audio Precision and Easera audio analysis test instruments.

**Netzwerk Records Intern** – Vancouver, BC. **June '05 – August '05**

Worked in numerous departments including A&R, mechanical licensing and marketing.

## ADDITIONAL QUALIFICATIONS

---

- Classically trained musician
- Exceptional interpersonal and organizational skills
- Accustomed to manual labour and heavy lifting
- Experience working with composers, artists, and musicians
- Skilled in sound design and digital synthesis
- Dependable, trustworthy, accountable and industrious.
- Fast learner and strong team member.

*References and portfolio available upon request.*